

ONE OF STEIN'S RAREST BOOKS

STEIN, Gertrude. *Descriptions of Literature*. Cover illustration by Pavel Tchelitcheff, original folio leaf folded to make 8 pages, in original envelope. (Englewood, N. J.: George Platt Lynes & Adlai Harbeck, 1926). \$2500.00

First edition. No. 2 in Lynes & Harbeck's *As Stable Pamphlets*. One of 200 copies printed. Wilson A7. One of the rarest of all of Stein's publications owing to the extreme fragility of the leaflet. An inscribed copy of this title in fine condition brought \$1400.00 (exclusive of commissions) at the Goodwin Sale in March of 1977.

DESCRIPTIONS OF LITERATURE

A book which shows that the next and best is to be found out when there is pleasure in the reason.

For this reason.

A book in which by nearly all of it finally and an obstruction it is planned as unified and nearly a distinction. To be distinguished is what is desired.

A book where in part there is a description of their attitude and their wishes and their ways.

A book which settles more nearly than has ever been yet done the advantages of following later where they have found that they must go.

A book where nearly everything is prepared.

A book which shows that as it is nearly equally best to say so, as they say and say so.

2

A book which makes a mention of all the times that even they recognize as important.
A book which following the story the story shows that persons incurring blame and praise make no return for hospitality.
A book which admits that all that has been found to be looked for is of importance to places.
A book which manages to impress it upon the young that those who oppose them follow them and follow them.
A book naturally explains what has been the result of investigation.
A book that marks the manner in which longer and shorter proportionately show measure.
A book which makes no mistake in describing the life of those who can be happy.
The next book to appear is the one in which more emphasis will be given to numbers of them.
A book which when you open it attracts attention by the undoubted denial of photography as an art.
A book which reminds itself that having had a custom it only needs more of it and more.
A book which can not imbue any one with any desire except the one which makes changes come later.

AP: 669

THE AS STABLE

1. GENESIS OF PEACE by Paxton Howard, with drawing by Adlai Harbeck.

2. DESCRIPTIONS OF LITERATURE by Gertrude Stein, with drawing by Pavel Tchelitchev.

3. 1830 by René Crevel, with drawing by H. Phelan Gibb.

DESCRIPTIONS OF LITERATURE

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printed -one hundred and seventy for sale.

-number 131

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PAMPHLETS

George Platt Lynes Adlai Harbeck

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Englewood, New Jersey

MAY
1926

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The

MIDDLEBURY COLLEGE



A book not nearly so much better than ever.

A book and fourteen. The influence of this book is such that no one has had more than this opportunity.

A book of dates and fears.

A book more than ever a description of happiness and as you were.

A book which makes the end come just as soon as it is intended.

A book which asks questions of every one.

A book fairly certain of having admirers when at once there are admirers of it.

A book which shows that agreeableness can be a feature of it all.

A book which makes a play of daughter and daughters.

A book which has character and shows that no one need deceive themselves as to the sending of gifts.

A book explaining why more of them feel as they do.

A book which attracts attention.

A book which is the first book in which some one has been telling why on one side rather than on the other there is a tendency to shorten shorten what. Shorten more.

A book which plans homes for any of them.

A book a book telling why when at once and at once.

A book telling why when said that, she answered it as if it were the same.

A book which tells why colonies have nearly as many uses as they are to have now.

A book which makes no difference between one jeweler and another.

A book which mentions all the people who have had individual chances to come again.

A book in translation about eggs and butter.

A book which has great pleasure in describing whether any further attention is to be given to homes where homes have to be homes.

A book has been carefully prepared altogether.

A book and deposited as well.

A book describing fishing exactly.

A book describing six and six and six.

A book describing six and six and six seventy-two.

A book describing Edith and Mary and flavouring fire.

A book describing as a man all of the same ages all of the same ages and nearly the same.

A book describing hesitation as exemplified in plenty of ways.

A book which chances to be the one universally described as energetic.

A book which makes no mistakes either in description or in departure or in further arrangements.

A book which has made all who read it think of the hope they have that sometime they will have fairly nearly all of it at once.

A book in which there is no complaint made of forest fires and water.

A book more than ever needed.

A book made to order and the only thing that was forgotten in ordering was what no one objects to. Can it easily be understood. It can and will.

A book which places the interest in those situations which have something to do with recollections and with returns.

A book with more respect for all who have to hear and have heard a book with more respect for all who have heard it.

A book more than ever read.

A book by and by.

A book which has a description of the selection and placing of chairs as an element in Viennese and American life.

A book which standardizes requests and announcements.

A book which urges and reasonably so the attraction of some for others.

A book in which there is no mention of advantages.

A book attaching importance to english and french names.

A book which has to be carefully read in order to be understood and so that the illusion of summer and summer and summer and summer does not remain deceiving. So much so.

A book narrowly placed on the shelf and often added. Added to that.

A book of addresses invented for the sake of themselves.

A book and a bookstore. A book for them. Will they be in it.